

**SOUND OF WANDER 2018**  
**MILANO - MDI ENSEMBLE**

**INTERNATIONAL COMPOSITION MASTERCLASS**



**CLARA IANNOTTA**

December 10<sup>th</sup> - 14<sup>th</sup>

in collaboration with mdi ensemble

Milan (Italy)

Contemporary Music Hub

@ La Fabbrica del Vapore

Via Procaccini, 4

The annual international composition masterclass organized alongside **Sound of Wander 2018** will be held by Clara Iannotta, one of the most dynamic and successful figures of the international contemporary music scene. The masterclass will include **two individual lessons for each participant composer** and a public **lecture** by Clara Iannotta and it's opened to students, instrumentalists, composers and musicologists of every age and nationality.

This year the masterclass will feature the participation of **mdi ensemble**, artistic director of Sound of Wander, who will provide a **reading session** that will allow the participant composers to work on details of their selected scores.

mdi ensemble will also perform a concert with Clara Iannotta's music at the end of the masterclass.

# MASTERCLASS SCHEDULE

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## MASTERCLASS WITH CLARA IANNOTTA

DECEMBER 10<sup>TH</sup> - 14<sup>TH</sup> 2018

[www.claraiannotta.com](http://www.claraiannotta.com) | [www.mdiensemble.com](http://www.mdiensemble.com)

### Monday, December 10<sup>th</sup> 2018

- 09.30 – 10.00 Welcome
- 10.00 – 13.00 Individual lessons
- 13.00 – 14.30 Lunch break
- 14.30 – 17.30 Individual lessons
- 18.00 - 20.00 Open rehearsals with mdi ensemble and Clara Iannotta

### Tuesday, December 11<sup>th</sup> 2018

- 09.30 – 13.00 Individual lessons
- 13.00 – 14.30 Lunch break
- 14.30 – 16.00 Individual lessons
- 16.00 - 18.30 Open rehearsals with mdi ensemble and Clara Iannotta
- 20.30 An evening about Helmut Lachenmann: projection of See the Sound by mdi ensemble

### Wednesday, December 12<sup>th</sup> 2018

- 10.00 – 13.00 Open lecture by Clara Iannotta
- 13.00 – 14.30 Lunch break
- 14.30 – 21.30 Reading session with mdi ensemble\*

### Thursday, December 13<sup>th</sup> 2018

- 09.00 – 13.30 Individual lessons
- 13.00 – 14.30 Lunch break
- 14.30 – 18.00 Open dress rehearsal
- 18.00 – 19.30 Pre - concert talk with Clara Iannotta, Giorgio Netti and other participants
- 20.30 mdi ensemble concert for Sound of Wander 2018  
music by Clara Iannotta and Giorgio Netti

### Friday, December 14<sup>th</sup> 2018

- 10.00 – 13.00 Individual lessons
- 13.00 – 14.30 Lunch break
- 14.30 – 18.30 Individual lessons
- 18.30 Greetings

Every individual lesson is open to all the students

\* to read more about the reading session process, please see page 5.

## REGULATION

- **ACTIVE PARTICIPANTS** (8-10 people):

250 €. The fee includes 2 individual lessons of 70' each with Clara Iannotta and the participation to the reading session held by mdi ensemble (please see page 5).

The fee is also comprehensive of the free entrance for mdi ensemble concert on December 13<sup>th</sup>.

- **LISTENERS** (unlimited places):

50 €. The fee enables to participate to all the individual lessons and is also comprehensive of the free entrance for mdi ensemble concert on December 13<sup>th</sup>.

For the students of Civica Scuola di Musica "C. Abbado" di Milano the access as listener is free for the masterclass by sending an email to [soundofwander.masterclass@gmail.com](mailto:soundofwander.masterclass@gmail.com) with a student card or any document attesting their enrolment in this Institution for the academic year 2018-19.

**All the lessons will be taught in English.**

**All the lessons and the open rehearsals will take place at Contemporary Music Hub, La Fabbrica del Vapore**

- Via Procaccini, 4 - Milano

[www.musichubmilano.it](http://www.musichubmilano.it)

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In order to apply as active participant, the following documents have to be submitted **by 23:59 (UTC-7) OCTOBER 1<sup>ST</sup> 2018** at the following email address: [soundofwander.masterclass@gmail.com](mailto:soundofwander.masterclass@gmail.com)

Object: SURNAME + NAME – Active student for Clara Iannotta

1. link to one or two scores uploaded online (personal website, ISSU.COM, or similar)
2. link to one or two recordings on soundcloud/youtube/vimeo/personal website etc.;
3. curriculum vitae

The selection will be made by Clara Iannotta and the results will be published on mdi ensemble website by **October 10<sup>th</sup>**. The results will be also immediately forwarded by email to all the candidates, giving all the necessary information to complete **enrollment** and **payment**. All the candidates selected as active participants must complete their enrollment and payment **within 10 days from results**; otherwise, they will be automatically excluded from the activities.

Each candidate who will not be selected as an active participant will be able to participate as a listener by writing a second email.

In order to apply as a listener, it will be necessary to write an email to [soundofwander.masterclass@gmail.com](mailto:soundofwander.masterclass@gmail.com) until the day preceeding the event that the student wishes to attend. A reply will follow via email with the enrolment and payment instruction.

## MODALITA' DI SVOLGIMENTO DELLA READING SESSION

One afternoon during the masterclass' week will be occupied by a reading session held by mdi ensemble and reserved to the active participants. After being selected as an active participant, each student will submit from one to three scores - from solo to 5 instruments without conductor (among flute, clarinet, piano, violin, viola, cello). The ensemble, in agreement with Clara Iannotta, will choose on wich piece work during the reading session. A 45 minutes lesson will be guaranteed to each student, who will be able to choose how to work with the ensemble (on a single intstrument, on some particular instrumental techniques, runthrough of the piece ando so on). The whole reading session will be video and audio recorded and the material will be subsequently given to the students for didactic pourposes.

## ORGANIZATION

mdi ensemble organization team will send you all the necessary information for your overnight stay and instructions to reach easily all the masterclass' locations. For further information please adress to [soundofwander.masterclass@gmail.com](mailto:soundofwander.masterclass@gmail.com)

## CERTIFICATES, PRIVACY, RESPONSIBILITIES OF THE ORGANIZATION

### **CERTIFICATES**

At the end of the masterclass, each full-student will receive a certificate of attendance. Listeners who want to obtain a similar certificate can indicate this in the application email and they will receive a pdf copy of the certificate by email.

### **PRIVACY**

Personal data provided by participants will be treated in accordance with the provisions of Italian Law (D. Lgs. 196/2003), and they will be disclosed to third parties solely for reasons related to the event covered by this rules. The treatment of personal data and documentation will be reserved to:

**Associazione MusicAdesso**  
**Viale Murillo 23 - 20149 Milano**

### **RESPONSIBILITIES OF THE ORGANIZATION**

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatic or natural origin which could prevent the upload, the receiving and the evaluation of materials submitted by applicants.

## WHO'S WHO

**MDI ENSEMBLE - [www.mdiensemble.com](http://www.mdiensemble.com) | facebook & instagram @mdiensemble**

mdi ensemble was formed in Milan in 2002: from the very beginning, the ensemble established close collaborations with many renewed composers such as Helmut Lachenmann, Gérard Pesson, Pierluigi Billone, as well as premiering several new works by young composers emerging from the international scene. The ensemble also frequently collaborates with eminent conductors such as Stefan Asbury, Emilio Pomarico, Beat Furrer, Marino Formenti and Pierre-André Valade.

In 2017 the ensemble received the “Una vita nella musica” award by Teatro la Fenice, Venice.

mdi has been artist-in residence at festival di Milano Musica from 2012 to 2017 and regularly appears at some of the most relevant Italian festival and venues, such as festival MiTo Settembre Musica, Venice Biennale, Società del Quartetto di Milano, festival Traiettorie in Parma, Società del Quartetto di Milano, Ravenna Festival, Spoleto Festival dei due Mondi as well as two residencies at Museo Novecento in Florence and Fondazione Cini in Venice, where they also filmed the documentary See the sound – Homage to Helmut Lachenmann, recently presented in Paris and released by l’empreinte digitale.

Described from the Los Angeles Times as “astonishingly competent”, mdi ensemble performs throughout Europe and overseas, notably at Festival Présences de Radio France in Paris, Tonhalle in Dusseldorf, Konzerthaus in Dortmund, SWR Stuttgart, ORF Innsbruck, Société de Musique Contemporaine in Lausanne, Los Angeles County Museum of Arts and Chelsea Music Festival in New York City and Italian Institute in Tokyo. mdi ensemble discography includes monographic CDs dedicated to composers such as Stefano Gervasoni, which has been awarded by Academy Charles Cros the prestigious “Coup de Coeur – Musique contemporaine 2009”, Sylvano Bussotti, Marco Momi, Misato Mochizuki, Giovanni Verrando and Emanuele Casale.

### SOUND OF WANDER

Sound of Wander was created in Milan in 2014, aiming to create new opportunities of meetings and exchanges between composers, musicologists, performers and listeners and to help spreading international contemporary music in Italy by organizing masterclasses, seminars and concerts. In 2016 it officially becomes a concert series curated every year by mdi ensemble. In the last editions, Sound of Wander hosted composers such as Pierluigi Billone, Franck Bedrossian, Dmitri Kourliandski (Premio Abbiati 2017 for the pieces performed during SoW 2016), Simon Stee-Andersen, Giorgio Netti and Helmut Lachenmann, premiering for the first time in Italy several of their pieces alongside works by some of the most interesting authors of the younger generation.

