

# NEW MUSIC WEEK 2023

INTERNATIONAL WORKSHOP ON CONTEMPORARY MUSIC  
WITH MARCO STROPPA – FRANCK BEDROSSIAN – MDI ENSEMBLE

JUNE 30<sup>TH</sup> - JULY 6<sup>TH</sup> 2023

mdi ensemble and Accademia Filarmonica Romana promote the fourth edition of **NEW MUSIC WEEK**, a workshop dedicated to the writing and the performance of contemporary music. The proposal includes a seven day workshop, divided into two sections:

1: an **international composition masterclass**, teaching composers [Marco Stroppa](#) and [Franck Bedrossian](#);

2: an **instrumental music masterclass** focused on contemporary music techniques in solo and chamber music repertoire (1950 to nowadays). Player of the following instruments are eligible to participate: flute, clarinet, violin, viola, cello, piano.

#### Teachers from mdi ensemble:

Sonia Formenti, *flute*

Corinna Canzian, *violin*

Paolo Casiraghi, *clarinet*

Paolo Fumagalli, *viola*

Luca Ieracitano, *piano*

Giorgio Casati, *cello*

The workshop includes different types of **student concerts**:

- an opening concert, held by mdi ensemble;
- concerts linked to the composition master class – performance of pieces by the composition students and teachers, with the participation of mdi ensemble;
- concerts of chamber music and solo pieces studied in the instrumental masterclass.

The goal of New Music Week is to improve the knowledge of the technical and aesthetic problem connected to the practice and interpretation of contemporary music, promoting the value of collaboration between composers and performers.

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## REGULATION OF THE MASTERCLASS FOR COMPOSERS

*July 1<sup>st</sup> – July 4<sup>th</sup>, 2023*

The masterclass for composers will feature individual and collective lessons opened to active participants and listeners, as well as several activities with mdi ensemble, described below in detail. Active students will be selected by the teachers together with the members of mdi ensemble.

### **ACTIVE STUDENTS (up to 12 composers)**

The course includes 1 individual lesson with Marco Stroppa and 1 individual lesson with Franck Bedrossian [each lasting 60 minutes], and the chance to participate as a listener to all other workshop's activities, including chamber music lessons. There will be also two seminars held by the composition teachers.

The participants will have the opportunity to work with mdi ensemble during an individual reading session (see page 4 for details); some works by active participants will be chosen from mdi ensemble to be performed in the public concerts.

### **How to apply as an active student**

Interested composers will have to email [corsi@mdiensemble.com](mailto:corsi@mdiensemble.com) (subject: full name/composition masterclass /active student) by **APRIL 14th, 2023** attaching:

1. artistic biography with curriculum of studies
2. copy of passport or ID
3. 1 or 2 scores of pieces (.pdf format) for any instrumentation with, if possible, link to audio or video recordings

Active participants will be chosen by **APRIL 30th, 2023**.

Results of the selection will be immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and **payment**. All the candidates selected as active participants must complete their enrolment and payment **within 10 days** from results, otherwise they will be automatically lose the right to participate as active students.

After the selection, each participant will have to email to mdi ensemble the materials for the masterclass' activities:

- one piece scoring 1 to 3 instruments;
- one piece (optional) scoring 4 to 6 instruments;
- reading session materials (draft of a new composition or one of the score presented).

mdi ensemble's instruments: flute, clarinet, violin, viola, violoncello, piano, any not-conventional instrument (provided by the composer).

Pieces to be performed in the public concerts will be selected by mdi ensemble and the composition teachers among all the scores sent by the active participants. Performances will held by mdi ensemble, which will be likely performing with some students from the instrumental music master class. Audio recordings of the performances of own pieces will be sent to all participants. Each participant will receive a certificate of attendance.

Lessons will begin on July 1<sup>st</sup> 2023 at 9:30 am; the final concert of the masterclass will be on July 4th at 21:00. For this reason, it's strongly recommended to schedule trips for June 30<sup>th</sup> and July 5<sup>th</sup> 2023. On June 30<sup>th</sup> active students can reach the Accademia Filarmonica Romana for their registration.

**Active participants costs:** the registration fee of **€ 450** guarantees participation in the course and **do not cover the costs of food and accommodation** in Rome during the period relating to the course. The workshop organization is available to provide information on affiliated accommodation facilities.

## REGULATION OF THE MASTERCLASS FOR INSTRUMENTALISTS AND CHAMBER MUSIC

*June 30th – July 6th , 2023*

The instrumental music master class is dedicated to single instrumentalists or already formed chamber music groups willing to develop their knowledge about specific or extended instrumental techniques and to work on the interpretation of contemporary repertoire. The workshop features individual and chamber music lessons.

### **ACTIVE STUDENTS (up to 12 instrumentalists)**

The master class is open to violin, viola, violoncello, flute, clarinet and piano players. Already formed chamber music groups featuring other possible instruments can be admitted.

At the end of the registration phase, each student will be invited to participate in one or more chamber groups; the groups thus constituted will work together on a single piece for the entire duration of the course: each group will follow a daily schedule of rehearsals and lessons.

It is therefore essential for the achievement of the educational objectives to participate for the whole week. Lessons will start on June 30<sup>th</sup> at 11:00am (registration of participants starting at 9:30am); the course will end with the concert scheduled on July 6<sup>th</sup> at 21:00. For this reason, it is strongly recommended to schedule trips for June 29<sup>th</sup> and July 7<sup>th</sup>.

The educational offer includes **4 individual instrument lessons for each student** [each one lasting 45 minutes] and **4 chamber music lessons** [each one lasting about 75 minutes]. All students and formations will be invited to participate in the workshop concerts (see details on page 4).

### **How to apply as an active student**

Musicians willing to apply will have to email [corsi@mdiensemble.com](mailto:corsi@mdiensemble.com) (subject: name of the group or full name/ chamber music master class) by **APRIL 14th, 2023**, attaching:

1. artistic biography (of the person or of the group) with curriculum of studies
2. if available, link to a video recording of any piece written after 1920

Active participants will be chosen by **APRIL 30th, 2023**.

Results of the selection will be immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and **payment**. All the candidates selected as active participants must complete their enrolment and payment **within 10 days** from results, otherwise they will be automatically lose the right to participate as active students.

Before travelling to Rome, the selected students will have to agree with mdi ensemble the individual and chamber study repertoire for the class. Pieces can be both suggested by mdi ensemble or proposed by the students.

In public concerts all the active students will perform, even several times, in relation to the level of preparation shown during the course and the proposed repertoire. Everyone will be provided with an audio recording of their performances.

**Active participants costs:** the registration fee of **€ 500** guarantees participation in the master class and **do not cover the costs of food and accommodation** in Rome during the period relating to the course. The workshop organization is available to provide information on affiliated accommodation facilities.

## LISTENERS

Listeners are admitted to all the activities of the workshop and to public concerts. Each listener will receive a certificate of attendance.

### **How to apply as a listener**

Interested people will have to email to [corsi@mdiensemble.com](mailto:corsi@mdiensemble.com) (subject: full name/listener) **JUNE 22th, 2023**.

**Participation fee for listeners:** the registration fee of **€ 100** guarantees participation in all the planned activities during the workshop but **doesn't cover travel, board and lodging expenses**. It's also possible to purchase a **daily pass for € 30** (no reservation needed).

## PERFORMANCES

There will be both public concerts and performative moments aimed at the participants of the workshop.

The public concerts will take place in Rome at Sala Casella of Accademia Filarmonica Romana. Admittance will be free for all the active students and listeners taking part to the workshop. Regarding the short performative moments scheduled daily (*lunch concerts*), the participants will perform for other students, for the teachers and the listeners.

Students will be invited to perform one or more time, accordingly to their preparation and to the repertoire progress made during the workshop. Concert programs will include solo and chamber music of the 20<sup>th</sup> and 21<sup>st</sup> century, as well as works written by teachers and students. mdi ensemble will participate to the concerts by performing some pieces of the teachers and students of the composition class.

## READING SESSION

Each active participant of the composition masterclass will agree with mdi ensemble a own score to work on in the reading session. It will be possible to use the following instruments: flute, clarinet, violin, viola, violoncello and piano, as well as any not-conventional instruments **provided by the student**.

The reading session is intended as **a dialogue between the ensemble, the teacher and the composer** interested in developing some specific ideas on a piece or on particular instrumental techniques. In this sense, the composer can choose to work with the whole ensemble or with a single instrumentalist, presenting fragments of future works or alternatively asking for a reading of a complete piece.

Each reading session will last 45 minutes.

## CALENDAR

### *Masterclass for composers*

- **June 30<sup>th</sup>, starting from 14:30:** participants registration
- **July 1<sup>st</sup> - 4<sup>th</sup>, from 9:30 to 18:00:** individual lessons with Marco Stroppa and Franck Bedrossian
- **July 1<sup>st</sup> at 21:00:** opening concert by mdi ensemble
- **July 1<sup>st</sup> and July 3<sup>rd</sup> at 18:30:** Marco Stroppa and Franck Bedrossian seminars
- **July 2<sup>nd</sup> and July 4<sup>th</sup>, at 21:00:** composition class concerts

### *Masterclass for instrumentalists and chamber music*

- **June 30<sup>th</sup>, at 9:30:** participants registration
- **June 30<sup>th</sup> – July 5<sup>th</sup>, from 9:30 to 11:00:** individual instrumental lessons
- **June 30<sup>th</sup> – July 5<sup>th</sup>, from 11:00 to 18:30:** chamber music lessons and rehearsals
- **July 1<sup>st</sup> – July 4<sup>th</sup>, at 18:30:** collective workshop with mdi ensemble
- **July 3<sup>rd</sup> – 5<sup>th</sup>:** public concerts with solo repertoire
- **July 6<sup>th</sup>:** general rehearsal and final chamber music concerts

## MORE INFORMATION

### **ORGANIZATIONS**

For more information, please email [corsi@mdiensemble.com](mailto:corsi@mdiensemble.com) or call +39 333 1589056.

### **PRIVACY**

Personal data provided by participants will be treated in accordance with the provisions of Italian Law (D. Lgs. 196/2003), and they will be disclosed to third parties solely for reasons related to the event covered by this regulation. The treatment of personal data and documentation will be exclusively held from: Associazione musicAdesso for mdi ensemble Viale Murillo 23 - 20149 Milan (Italy)

### **RESPONSIBILITIES OF THE ORGANIZATION**

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatics or natural origin which could prevent the upload, the receiving and the evaluation of materials submitted by applicants.

### **WORKSHOP PARTECIPATION FEES**

The participation fees paid by active students and listeners to Associazione musicAdesso include the reduced annual membership fee (2022/23), which is mandatory for participation in institutional social activities. All participants will receive a payment receipt for the amounts paid.

## NEWMUSIC WEEK 2022: WHO'S WHO?

### **MARCO STROPPA**

Marco Stroppa studied in Italy at Conservatories in Verona, Milano and Venezia, obtaining, between 1980 and 1983, diplomas in piano (with Laura Palmieri), choral music, choral conducting, composition (with Guido Bega, Renato Dionisi and Azio Corghi ) and electronic music (with Alvis Vidolin). From 1984 to 1986, thanks to a scholarship from the Fulbright foundation, he perfected his studies in electronic music, information technology, cognitive psychology, artificial intelligence at the Media Laboratory of the Massachusetts Institute of Technology, in the United States.

He collaborated with the Computational Sonology Center (CSC) of the University of Padua and directed the music research department of IRCAM between 1987 and 1990.

In 1987 founded the composition course and computer music laboratory at the International Bartók Festival in Szombathely (Hungary). He is teacher of composition and computer music at the Hochschule für Musik und Darstellende Kunst in Stuttgart (Germany) and has taught at the Conservatoire National Supérieur in Paris and Lyon.

His music is organized around thematic cycles and inspired by multiple sources: the reading of poetic and mythological texts, a committed socio-political and ecological reflection, the study of ethnomusicology. Includes compositions for traditional instruments and for new media, for concert and musical theatre.

Among the most important thematic projects: the cycle of concerts for solo instrument and orchestra or spatialized ensemble, inspired by poems by W.B. Yeats (Upon a Blade of Grass, From Needle's Eye), two books of Whimsical Miniatures for solo piano, a cycle of compositions for chamber instrument and electronics inspired by poems by E.E. Cummings.

His interest in sound, space, perception and cognitive psychology led him to rethink the placement of instruments on stage for expressive purposes, a spatial drama that reveals itself and emerges with the flow of music.

### **FRANCK BEDROSSIAN**

Franck Bedrossian studied musical writing, orchestration and musical analysis at the CNR and at the Conservatoire Supérieur de Musique in Paris, where he obtained the prize for musical analysis and the diploma of Formation Supérieure de Composition. Among his teachers: Allain Gaussin, Gérard Grisey and Marco Stroppa.

In 2002/03, he followed the course of composition and music informatics at the IRCAM in Paris, under the guidance of Philippe Leroux and Philippe Manoury. He completed his training with Helmut Lachenmann at the Center Acanthes and the Internationale Ensemble Modern Akademie.

His works are performed in France and abroad by ensembles such as Itinéraire, 2e2m, Ictus, Court-Circuit, Cairn, Ensemble Modern, Alternance, Ensemble Intercontemporain, the National Orchestra of Lyon. His pieces have been programmed in the context of the Agora, Résonances, Manca, RTÉ Living, Music Festival, l'itinéraire de nuit, Ars Musica festivals.

In 2001 he obtained a scholarship from the Fondation Meyer, from the Fondation Bleustein-Blanchet and, in 2004, the Hervé Dugardin prize from Sacem. The Institut de France (Academy of Fine Arts) awarded him the Pierre Cardin Prize for musical composition in 2005.

His works are published by Éditions Billaudot.

## **MDI ENSEMBLE**

mdi ensemble was formed in Milan in 2002: from the very beginning, established close collaborations with many renewed composers such as Helmut Lachenmann, Beat Furrer, Gérard Pesson, Clara Iannotta, Salvatore Sciarrino, Unsuk Chin, Pierluigi Billone as well as premiering several new works by young composers emerging from the international scene. The ensemble also frequently collaborates with eminent conductors such as Stefan Asbury, Emilio Pomarico, Beat Furrer, Marino Formenti and Pierre-André Valade.

In 2017 the ensemble received the “Una vita nella musica” award by Teatro la Fenice, Venice; in 2021 received “Franco Abbiati Prize” dedicated to Mario Messinis.

mdi has been artist-in residence at festival Milano Musica from 2012 to 2017 and regularly appears at some of the most relevant Italian festival and venues, such as festival MiTo Settembre Musica, Venice Biennale, Società del Quartetto di Milano, festival Traiettorie in Parma, Società del Quartetto di Milano, Ravenna Festival, Spoleto Festival dei due Mondi as well as two residencies at Museo Novecento in Florence and Fondazione Cini in Venice, where they also filmed the documentary See the sound – Homage to Helmut Lachenmann, recently presented in Paris and released by l’empreinte digitale.

Described from the Los Angeles Times as “astonishingly competent”, mdi ensemble performs throughout Europe and overseas, notably at Festival Présences de Radio France in Paris, Tonhalle in Dusseldorf, Konzerthaus in Dortmund, SWR Stuttgart, ORF Innsbruck, Société de Musique Contemporaine in Lausanne, Los Angeles County Museum of Arts and Chelsea Music Festival in New York City and Italian Institute in Tokyo.

mdi ensemble discography includes monographic CDs dedicated to composers such as Stefano Gervasoni, which has been awarded by Academy Charles Cros the prestigious “Coup de Coeur – Musique contemporaine 2009”, Sylvano Bussotti, Marco Momi, Misato Mochizuki, Giovanni Verrando and Emanuele Casale.

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