



SOUND OF WANDER 2023

concerti, dialoghi, didattica

MASTERCLASS DI COMPOSIZIONE

Lisa Streich - mdi ensemble

Milano, Contemporary Music Hub
December 7th-11th 2023



Lisa Streich - © Harald Hoffmann

mdi ensemble - © Christian O'Leary

The composition masterclass, as part of ***Sound of Wander: geografie dell'ascolto***, organized by Associazione musicAdesso and curated by mdi ensemble, is entrusted to **Lisa Streich** for the 2023 edition.

Aimed at composers, musicians, and musicologists of all ages and nationalities, the masterclass will span five days of work and will include **collective and individual lessons** (one for each active participant), along with a **reading session featuring mdi ensemble**.

The educational activities will conclude with the concert scheduled on December 11th at the Fondazione Feltrinelli in Milan for Sound of Wander 2023, featuring compositions by Lisa Streich.

PROVISIONAL SCHEDULE OF ACTIVITIES

Thursday, December 7, 2023

10:00 AM – 6:00 PM Course presentation and 6 reading sessions

Friday, December 8, 2023

10:30 AM – 5:00 PM: 6 reading sessions

Saturday, December 9, 2023

9:30 AM – 4:00 PM: 6 individual lessons

Sunday, December 10, 2023

9:30 AM – 1:30 PM: 3 individual lessons

3:00 PM – 6:30 PM: Open rehearsals with mdi ensemble

6:00 PM: Public seminar at the Contemporary Music Hub

Monday, December 11, 2023

9:30 AM – 1:00 PM: 3 individual lessons

3:30 PM – 6:00 PM: General rehearsals at the Fondazione Feltrinelli

7:00 PM: Concert presentation

9:00 PM: mdi ensemble Concert at the Fondazione Feltrinelli

All course activities are open to actual participants and auditors.

The schedule of activities may be subject to changes for organizational needs and to accommodate specific requests from participants whenever possible.

COURSE VENUES

Lessons and seminars

Contemporary Music Hub

at Fabbrica del Vapore

via Giulio Cesare Procaccini, 4 – 20154 Milan, Italy

Concerts

Fondazione Giangiacomo Feltrinelli – Sala Polifunzionale 1st floor

Viale Pasubio, 5 – 20154 Milan, Italy

PARTICIPATION DETAILS

ACTUAL PARTICIPANTS [12 available spots]

The registration fee includes participation in collective educational activities, a **75-minute individual composition lesson** with Lisa Streich, and a **45-minute reading session** conducted by mdi ensemble.

For more details about the reading session, please refer to page 4.

The participation fee of **€350** includes annual membership to Associazione Musicadesso and free admission to the concert on December 11th.

A certificate of participation will be issued at the end of the course.

The two best applications from students enrolled at **Conservatorio "G.Verdi" di Milano** or **Civica Scuola di Musica "Claudio Abbado"**, selected by Lisa Streich, will have the opportunity to participate in the course by paying a reduced registration fee of **€ 200**.

AUDITORS (until spots are available)

Auditors have free access to all course activities, by purchasing a pass for **€ 50 pass for the entire masterclass or € 15 for a single day**.

The purchase of the pass for auditors is possible, even without prior notice, at the masterclass venue; however, seat reservation is preferable, always through email at corsi@mdiensemble.com.

A certificate of participation will be issued at the end of the course.

REGISTRATION PROCEDURE

ACTUAL PARTICIPANTS [12 available spots]

Registration is done via email **by September 20, 2023**. The following documentation must be sent to corsi@mdiensemble.com:

Subject: NAME + SURNAME - actual masterclass

1. Link to one/two scores in pdf format uploaded online [personal website, storage, issuu.com, or similar];
2. Link to one/two recordings on soundcloud/youtube/vimeo/personal website, etc.;
3. Artistic and educational curriculum.

The selection of participants will take place **by October 10, 2022**: all applicants will be promptly notified (via email) of the outcome of the selection and will receive information for the payment, which must be completed by October 20, 2022, to secure the spot otherwise they'll lose their spot.

Candidates not admitted after the selection process can still participate as auditors (by paying the fee for auditors).

A waiting list will also be created during the selection process, and those directly interested will be informed accordingly. In case one or more selected students have to give up their spot, the Association will contact students on the waiting list in order of ranking.

FORMAT OF THE READING SESSION

Each actual composing participant will arrange with the ensemble a personal score to work on during the reading session. The following instruments can be used: flute, clarinet, violin, viola, cello, and piano. The reading session is intended as **a moment of exchange between the ensemble, the instructor, and the composer**, who is interested in developing specific ideas on a piece or particular instrumental techniques.

In this regard, the composer may choose to work with the entire ensemble or with a single instrumentalist, presenting fragments of future works or alternatively requesting a reading of the piece. Any recordings made during the reading sessions may be used **only for study purposes** and cannot be published.

ORGANIZATION

The registration fee does not include travel expenses, meals, and accommodation.

Associazione musicAdesso will provide actual participants and auditors not residing in Milan with useful information for lodging in the city and reaching the course venues using public transportation.

For further information, please contact: corsi@mdiensemble.com

PRIVACY

The personal data provided by participants will be processed in compliance with current regulations and will be disclosed to third parties solely for purposes related to the organization of the masterclass.

Data Controller for personal data and documentation:

Associazione musicAdesso
viale Murillo, 23 - 20149 Milan, Italy

BIOGRAPHIES

LISA STREICH

www.lisastreich.se

Lisa Streich was born in 1985 in Norra Rada, Sweden. She studied composition and organ in Berlin, Stockholm, Salzburg, Paris, and Cologne with Johannes Schöllhorn, Adriana Hölszky, Mauro Lanza, and Margareta Hürholz among others. Topping off her musical education were masterclasses with Chaya Czernowin, Steven Takasugi, Hanspeter Kyburz, and Daniel Roth. She currently holds a scholarship at the NMH Oslo, where Helmut Lachenmann is her mentor.

She likes to work with motorised instruments of her own creation in her music. She is fascinated by the de-subjectivization of sound, which for her becomes universal, speaking of and for everyone. She is also interested in the incongruent contrasts that can arise on both visual and auditory levels at the same time. Likewise, she pursues a keen interest in imperfect, well-known chords from recordings which she decidedly takes apart and weaves – sometimes with 40 voices – throughout an orchestral movement.

Streich has received commissions from the Lucerne Festival, the Kölner Philharmonie, the Swedish Radio Choir, the Gothenburg Symphony Orchestra, and the Shizuoka Concert Hall. Her music has seen performances from the Deutsches Symphonie-Orchester Berlin, the Gothenburg Symphony Orchestra, Swedish Radio Orchestra, Norrköping Symphony Orchestra, and Malmö Symphony, Quatuor Diotima, ensemble recherche, the Eric Ericson Kammerchor, Nouvel Ensemble Moderne Montréal, Ensemble Musikfabrik, the Munich Chamber Orchestra, and many others.

She has written theater music for the Salzburg Pocket Opera Festival, on the seven senses of man, as well as a closing scene for Henze's "Wundertheater" for the Bavarian State Opera.

Awards and fellowships include the Cité des Arts Paris, the Anne-Sophie Mutter Foundation Orchestra Prize, the Akademie der Künste Berlin's Busoni Composition Prize, the Bernd Alois Zimmermann Fellowship, a fellowship at the Villa Massimo in Rome, a Roche Young Commission at the Lucerne Festival, and the Ernst von Siemens Composers' Prize. In 2020, she was the first recipient of the Claussen Simon Composition Prize, in 2021, she was honored with the Lilla Christ Johnson Composer's Prize of the Royal Swedish Academy of Music for her work AUGENLIDER, and in 2022 she received the Heidelberg Women Artists' Prize. In 2019, Lisa Streich was chosen to be a ricordilab laureate, an international program from publisher Ricordi Berlin that promotes young composers.

Portrait CDs were released in 2018 on WERGO/Zeitgenössische Musik and in 2019 on KARIOS.

Lectures on her music have taken place at the Royal College of Music Stockholm, the Columbia University New York, the Sibelius Academy Helsinki, and at the CRR de Paris. Dialog about music, art, and their possibilities is a subject close to Streich's heart.

Future performances and commissions include an orchestral work for the NDR Elbphilharmonie Orchestra and Alan Gilbert, a violin concerto for the Munich Chamber Orchestra and Carolin Widmann. There is also a new orchestral work for the Staatstheater Hannover, a string quartet for Quatuor Diotima, and a cantata for the Klangforum Heidelberg and the Heidelberger Spring Music Festival. She also composes a new work for Ensemble Intercontemporain and Collegium Novum Zürich as well as a new work for orchestra for the Berlin Philharmonic.

MDI ENSEMBLE

www.mdiensemble.com | **facebook & instagram @mdiensemble**

mdi ensemble was founded in 2002 on the initiative of six young musicians united by a passion for new music. The jury of Premio Abbiati 2021, the award of Italian music critics, honored mdi ensemble "for its numerous premieres, for its contribution to the Italian discovery of composers of the international scene, for the dissemination of the culture of contemporaneity, and for its dedication to the repertoire approached with analytical discipline and poetic interpenetration. By associating historical twentieth century, new music and music of today in its programs and taking on the commitment and challenge of organizing music, the ensemble has re-proposed in a new generational context the cultural and humanistic lesson of Mario Messinis".

mdi ensemble, artist-in-residence at the *Milano Musica* festival from 2012 to 2017, is a guest of the most important European and Italian musical institutions, including Mito-Settembre Musica, Biennale Musica of Venice, Festival Transart, Società del Quartetto of Milan, Ravenna Festival, Società Barattelli, I Teatri of Reggio Emilia, Festival Présences of Radio France, Festival Jeunesse of Vienna, Open Music of Graz, SWR of Stuttgart, SMC of Lausanne.

mdi ensemble has given concerts at LACMA in Los Angeles, Chelsea Music Festival in New York and Tokyo; he combines chamber music activity with collaborations with conductors such as Marco Angius, Stefan Asbury, Beat Furrer, Robert HP Platz, Emilio Pomarico, Pierre André Valade, Yoichi Sugiyama.

Their discography includes monographs dedicated to Marco Momi, Emanuele Casale, Sylvano Bussotti, Giovanni Verrando, Misato Mochizuki, Simone Movio and Stefano Gervasoni, as well as the documentary *See the Sound - Homage to Helmut Lachenmann*, broadcast by Rai 5 and Sky Classica. The album *Systema Naturae* includes a composition for ensemble and musical automata by Mauro Lanza and Andrea Valle.