

# MENAGGIO (CO) - VILLA VIGONI

## NEWMUSIC WEEK 2021

INTERNATIONAL WORKSHOP ON CONTEMPORARY MUSIC

WITH FRANCESCO FILIDEI – MAURO LANZA – MDI ENSEMBLE

MAY 29th – JUNE 2nd | AUGUST 2nd – 6th

### GENERAL INTRODUCTION

Villa Vigoni, German-Italian Centre for the European Dialogue, and mdi ensemble promote the second edition of NEWMUSIC WEEK, a workshop dedicated to contemporary music. The proposal, which is part of the 2021 edition of the VigoniMusica program (<https://www.villavigoni.eu/project/vigoni-musica/>), includes courses and lessons divided into two sections:

1 – An international composition master class. Teaching composers: Francesco Filidei and Mauro Lanza.

2 – An instrumental music master class focused on contemporary music techniques in solo and chamber music repertoire from c.a. 1920 to nowadays. Teaching: members of mdi ensemble.

The activities for composers and instrumentalists are thought to come together in various public performances which will take place in Menaggio (Villa Vigoni) and Milano (Contemporary Music Hub). The program of these events will feature, among other repertoire, works by teachers and students of the composition master class. The concerts will be performed by students from the instrumental music master class together with members of mdi ensemble.

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## REGULATION – INTERNATIONAL COMPOSITION MASTER CLASS

AUGUST 2nd – 6th 2021

Composition master class will feature individual and collective lessons opened to active participants and listeners, as well as several activities with mdi ensemble described below. Active students will be maximum 14 and will be chosen by a committee formed by the teacher and members from mdi ensemble.

- **ACTIVE PARTICIPANTS (14 people)**

The course includes 1 individual lesson with Francesco Filidei and 1 individual lesson with Mauro Lanza [each lasting 60 minutes], and the chance to participate as a listener to all other workshop's activities: chamber music lessons, reading sessions.

Music by 4 active participants will be chosen from mdi ensemble to be performed in the evening concerts. The other remaining 9 composers will have the opportunity to work with mdi ensemble, each one for 50', during an individual reading session on a solo or chamber music piece chosen together with the ensemble.

**How to apply as an active participant:** interested composers will have to email [newmusicweekroma@gmail.com](mailto:newmusicweekroma@gmail.com) (subject: name/surname/composition masterclass /active participant) by 23:59 UTC+1 of **APRIL 11th**, 2021 attaching:

- Curriculum vitae with a photo
- Copy of Passport or ID
- 1 or 2 pdf scores for any instrumentation with, if possible, link to audio or video recording of the same pieces [soundcloud, vimeo, youtube or personal website] .

Active participants will be chosen by **APRIL 18th**, 2021.

The results will be immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and payment. All the candidates selected as active participants must complete their enrolment and payment within 10 days from results; otherwise, they will be automatically lose the right to participate as active students.

Each composer selected as an active participant, will have to email to mdi ensemble one or two scores, solo to 4 instruments (among flute, clarinet, violin, viola, cello, piano). Pieces to be performed at the evening concerts will be selected, by mdi ensemble and the composition teachers, among all the scores sent by the active participants. Performances will be taken care of by mdi ensemble, who will be likely performing with some students from the instrumental music master class. Audio and video recording of the performances of own pieces will be sent to all participants. Each participant will receive a certificate of attendance.

**Active participants costs:** the registration fee of € 725 guarantees participation in the course and covers the costs of food \* (3 meals a day) and accommodation (single room) at the Villa Vigoni accommodation during the period relating to the course .

*\* please report any food intolerances to the organization via e-mail in order to improve the service offered.*

- **LISTENERS (unlimited places):** The workshop admits listeners to all activities: composition master class, chamber music lessons, reading sessions and public concerts. Each listener will receive a certificate of attendance.

**How to apply as a listener:** interested people will have to email to [newmusicweekroma@gmail.com](mailto:newmusicweekroma@gmail.com) (subject: name/surname/listener) by h. 23:59 UTC+1 of **MAY 23rd**, 2021.

**Participation fee for listeners:** the registration fee of € 125 guarantees participation in all the planned activities during the workshop but doesn't cover travel, board and lodging expenses.

## REGULATION – INSTRUMENTAL MUSIC MASTER CLASS

MAY 29th – JUNE 2nd | AUGUST 2nd – 6th

The instrumental music master class is dedicated to single instrumentalists or already formed chamber music groups willing to develop their knowledge about peculiar contemporary instrumental techniques and to work on the interpretation of contemporary repertoire. The workshop features individual and chamber music lessons.

### • ACTIVE PARTICIPANTS (15 people)

The master class is opened to these instruments: violin, viola, cello, flute, clarinet, piano. Chamber music groups who feature in their instrumentation eventual other instruments are admitted. It includes 4 solo instrument lessons and 4 chamber music lessons, each lasting 60 minutes. All students and formations will have the opportunity to participate in the public concerts (see page 4) of the workshop.

**How to apply as an active participant:** musicians willing to apply will have to email [newmusicweekroma@gmail.com](mailto:newmusicweekroma@gmail.com) (subject: name of the group or name and surname/ chamber music master class) by 23:59 UTC+1 of **APRIL 11th**, 2021, attaching:

- Curriculum Vitae with photo (individual or cv of the group)
- Link to a video of the performance of a piece written between 1920 and 2020

Active participants will be chosen by **APRIL 18th**, 2021.

The results will be immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and payment. All the candidates selected as active participants must complete their enrolment and payment within 10 days from results; otherwise, they will be automatically lose the right to participate as active students.

Students selected as active participants will have to agree with mdi ensemble, one month before the master class, the repertoire to be prepared for the masterclass: this will be partially suggested by mdi ensemble and partially proposed by the participants themselves. Single instrumentalists and members from any chamber music group will be offered to take part in different chamber music groups, formed with other students and teachers. All participants will take part to the public concerts, one or more time, accordingly to their preparation and to the repertoire developed during the workshop. Every participants will receive the recordings of own performances.

**Active participants costs:** the registration fee of € 625 guarantees participation in the master class and covers the costs of food \* (3 meals a day) and accommodation (single room) at the Villa Vigoni accommodation during the period relating to the course .

*\* please report any food intolerances to the organization via e-mail in order to improve the service offered.*

• **LISTENERS** (unlimited places): The workshop admits listeners to all activities: composition master class, chamber music lessons, reading sessions and public concerts. Each listener will receive a certificate of attendance.

**How to apply as a listener:** interested people will have to email to [newmusicweekroma@gmail.com](mailto:newmusicweekroma@gmail.com) (subject: name/surname/listener) by h. 23:59 UTC+1 of **MAY 23rd**, 2021.

**Participation fee for listeners:** the registration fee of € 125 guarantees participation in all the planned activities during the workshop but doesn't cover travel, board and lodging expenses.

## **PUBLIC PERFORMANCES**

The public concerts will take place in Menaggio in the Conference Hall of Villa Vigoni, and in Milan at the Contemporary Music Hub at the Fabbrica del Vapore. Admittance will be free for all the active students and listeners taking part to the workshop.

All teachers and students will perform during the week's concerts; students will be invited to perform one or more time, accordingly to their preparation and to the repertoire developed during the workshop. Concert programs will include Pierrot Lunaire by Arnold Schönberg, solo and chamber music pieces from the XXth century's repertoire, contemporary repertoire and works written by the teachers and students of the composition masterclasses.

With regard to the pieces of composer students in the program, open general rehearsals will be held with the simultaneous presence of composition teachers and members of mdi ensemble.

## **SPECIAL PROJECT "CIAO-TSCHAU"**

During the workshop Villa Vigoni will organize a dissemination project designed for all Italian students enrolled in Newmusic Week, in collaboration with the Italian-German youth exchange office "Ciao-Tschau". The project, which will be divided into a meeting lasting 1 hour, foresees a contribution from some Italian artists and musicians who have lived work and study experiences in Germany.

## **MORE INFORMATION**

### **ORGANIZATIONS**

For more information, please email [newmusicweekroma@gmail.com](mailto:newmusicweekroma@gmail.com) or call +39 333 1589056

### **PRIVACY**

Personal data provided by participants will be treated in accordance with the provisions of Italian Law (D. Lgs. 196/2003), and they will be disclosed to third parties solely for reasons related to the event covered by this regulation. The treatment of personal data and documentation will be exclusively held from: Associazione MusicAdesso for mdi ensemble Viale Murillo 23 - 20149 Milan (Italy)

### **RESPONSIBILITIES OF THE ORGANIZATION**

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatics or natural origin which could prevent the upload, the receiving and the evaluation of materials submitted by applicants.

### **WORKSHOP PARTECIPATION FEES**

The participation fees paid by active students and listeners to Associazione musicAdesso include the reduced annual membership fee (2020/21), which is mandatory for participation in institutional social activities. All participants will receive a payment receipt for the amounts paid.

### FRANCESCO FILIDEI

Francesco Filidei was born in Pisa. As an organist and composer, he has been invited to participate in major contemporary music festivals internationally. He has received awards including the 2006 Salzburg Music Förderpreisträger, the 2007 Prix Takefu, the 2009 Siemens Förderpreisträger, the 2011 International Rostrum of Composers UNESCO Picasso-Miro Medal, the 2015 Abbiati Award, the 2016 Les Grands Prix Internationaux du Disque from the Académie Charles Cros for his album *Forse*, the Simone and Cino Del Duca Foundation's 2018 *Commande* awarded by the Académie des Beaux-Arts. In 2016 he was named Chevalier des Arts et des Lettres by the French Ministry of Culture. Filidei joined the I Teatri Foundation of Reggio Emilia (Italy) as music consultant in 2018 and the Villa Medici in Rome as Artistic Director of the Controtempo festival of contemporary music. Filidei's first opera, *Giordano Bruno*, made its world premiere in 2015 in Porto (Portugal), and has been performed in theaters throughout Europe since then. His latest opera, *L'inondation*, with book by Joel Pommerat, was composed for the 2019 season at Opéra Comique in Paris. Filidei's works are published by Rai Com and Ricordi.

### MAURO LANZA

Mauro Lanza (Venice, 1975) studied piano and composition at the conservatory of his home town. He completed his studies when he attended the annual course of composition and computer music from 1998 to 1999 at IRCAM in Paris. Tinged with irony, his compositions are the result of an ever increasing effort towards an intimate fusion of classical instruments with other less conventional sound sources: physical modeling synthesis, toy instruments, noisemakers, various specimens of objets trouvés and custom-made machineries. He enjoys the clarity and the unhuman character of formalized processes, and works extensively with computer algorithms.

### MDI ENSEMBLE

Mdi ensemble was formed in Milan in 2002: from the very beginning, the ensemble established close collaborations with many renewed composers such as Helmut Lachenmann, Gérard Pesson, Pierluigi Billone, as well as premiering several new works by young composers emerging from the international scene. The ensemble also frequently collaborates with eminent conductors such as Stefan Asbury, Emilio Pomarico, Beat Furrer, Marino Formenti and Pierre-André Valade. In 2017 the ensemble received the "Una vita nella musica" award by Teatro la Fenice, Venice. mdi has been artist-in residence at festival di Milano Musica from 2012 to 2017 and regularly appears at some of the most relevant Italian festival and venues, such as festival MiTo Settembre Musica, Venice Biennale, Società del Quartetto di Milano, festival Traiettorie in Parma, Società del Quartetto di Milano, Ravenna Festival, Spoleto Festival dei due Mondi as well as two residencies at Museo Novecento in Florence and Fondazione Cini in Venice, where they also filmed the documentary *See the sound – Homage to Helmut Lachenmann*, recently presented in Paris and released by l'empreinte digitale. Described from the Los Angeles Times as "astonishingly competent", mdi ensemble performs throughout Europe and overseas, notably at Festival Présences de Radio France in Paris, Tonhalle in Dusseldorf, Konzerthaus in Dortmund, SWR Stuttgart, ORF Innsbruck, Société de Musique Contemporaine in Lausanne, Los Angeles County Museum of Arts and Chelsea Music Festival in New York City and Italian Institute in Tokyo. mdi ensemble discography includes monographic CDs dedicated to composers such as Stefano Gervasoni, which has been awarded by Academy Charles Cros the prestigious "Coup de Coeur – Musique contemporaine 2009", Sylvano Bussotti, Marco Momi, Misato Mochizuki, Giovanni Verrando and Emanuele Casale.

[www.mdiensemble.com](http://www.mdiensemble.com)

[www.villavigoni.eu](http://www.villavigoni.eu)

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