

NEW MUSIC WEEK 2022

INTERNATIONAL WORKSHOP ON CONTEMPORARY MUSIC
WITH MARK ANDRE – MARCO MOMI – MDI ENSEMBLE

AUGUST 27TH - SEPTEMBER 1ST 2022

mdi ensemble and Accademia Filarmonica Romana promote the third edition of **NEW MUSIC WEEK**, a workshop dedicated to the writing and the performance of contemporary music. The proposal includes courses and lessons divided into two sections:

1: an **international composition master class**, teaching composers Mark Andre e Marco Momi.

2: an **instrumental music master class** focused on contemporary music techniques in solo and chamber music repertoire (1950 to nowadays).

Teachers from mdi ensemble:

Sonia Formenti, *flaute*
Paolo Casiraghi, *clarinet*
Corinna Canzian, *violin*
Paolo Fumagalli, *viola*
Giorgio Casati, *cello*
Luca Ieracitano, *piano*

The activity of the two classes will join during public performances (lunch concerts and evening concerts) at Sala Casella of Accademia Filarmonica Romana. The program of these events will feature the repertoire of the instrumental masterclass and a selection of pieces written by the students of the composition masterclass

The aim of New Music Week is to improve the knowledge of the technical and aesthetic matters connected to the practice and interpretation of contemporary music, promoting the value of collaboration between composers and performers.

SUMMARY

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REGULATION OF THE MASTERCLASS FOR COMPOSERS

august 27th – september 1st, 2022

The masterclass for composers will feature individual and collective lessons opened to active participants and listeners, as well as several activities with mdi ensemble, described below in detail. Active students will be selected by the teachers together with the members of mdi ensemble.

ACTIVE STUDENTS (up to 18 composers)

The course includes 1 individual lesson with Mark Andre and 1 individual lesson with Marco Momi [each lasting 60 minutes], and the chance to participate as a listener to all other workshop's activities, including chamber music lessons. There will be also two public seminars held by the composition teachers.

The participants will have the opportunity to work with mdi ensemble during an individual reading session (see page 4 for details); some works by active participants will be chosen from mdi ensemble to be performed in the evening concerts.

How to apply as an active student

Interested composers will have to email corsi@mdiensemble.com (subject: full name/composition masterclass /active student) by **JUNE 30th, 2022** attaching:

1. artistic biography with a photo
2. copy of passport or ID
3. 1 or 2 scores of pieces (.pdf format) for any instrumentation with, if possible, link to audio or video recordings

Active participants will be chosen by **JULY 15th, 2022**.

The results will be immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and **payment**. All the candidates selected as active participants must complete their enrolment and payment **within 10 days** from results, otherwise they will be automatically lose the right to participate as active students.

After the selection, each participant will have to email to mdi ensemble the materials for the masterclass' activities:

- one score scoring 1 to 3 instruments;
- one score (optional) scoring 4 to 6 instruments;
- reading session materials (draft of a new composition or one of the score presented).

Mdi ensemble's instruments: flute, clarinet, violin, viola, violoncello, piano, any not-conventional instrument (provided by the composer).

Pieces to be performed in the public concerts will be selected by mdi ensemble and the composition teachers among all the scores sent by the active participants. Performances will held by mdi ensemble, which will be likely performing with some students from the instrumental music master class. Audio recordings of the performances of own pieces will be sent to all participants. Each participant will receive a certificate of attendance.

Active participants costs: the registration fee of **€ 450** guarantees participation in the course and **do not cover the costs of food and accommodation** in Rome during the period relating to the course. The workshop organization is available to provide information on affiliated accommodation facilities.

REGULATION OF THE MASTERCLASS FOR INSTRUMENTALISTS

august 27th – september 1st, 2022

The instrumental music master class is dedicated to single instrumentalists or already formed chamber music groups willing to develop their knowledge about specific or extended instrumental techniques and to work on the interpretation of contemporary repertoire. The workshop features individual and chamber music lessons.

ACTIVE STUDENTS (up to 18 instrumentalists)

The master class is opened violin, viola, violoncello, flute, clarinet and piano players. Already formed chamber music groups featuring other possible instruments can be admitted. The workshop includes 3 individual lessons [each lasting 45 minutes] and 4 chamber music lessons [each lasting about 75 minutes]. All students and groups will have the opportunity to participate in the public concerts (see details at page 4) of the workshop.

How to apply as an active student

Musicians willing to apply will have to email corsi@mdiensemble.com (subject: name of the group or full name/ chamber music master class) by **JUNE 30th, 2022**, attaching:

1. artistic biography (of the person or of the group) with a photo
2. if available, link to a video recording of any piece written after 1920

Active participants will be chosen by **JULY 15th, 2022**.

The results will be immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and **payment**. All the candidates selected as active participants must complete their enrolment and payment **within 10 days** from results, otherwise they will be automatically lose the right to participate as active students.

Before travelling to Rome, the selected students will have to agree with mdi ensemble the individual and chamber study repertoire for the class. Pieces can be both suggested by mdi ensemble or proposed by the students.

Single instrumentalists will take part to chamber music groups formed with other students (if necessary, this groups will include some of teachers). All participants will take part to the public concerts, one or more time, accordingly to their preparation and to the repertoire developed during the workshop. Every participants will receive audio recordings of own performances.

Active participants costs: the registration fee of **€ 450** guarantees participation in the master class and **do not cover the costs of food and accommodation** in Rome during the period relating to the course. The workshop organization is available to provide information on affiliated accommodation facilities.

LISTENERS

Listeners are admitted to all the activities of new music week and to public concerts. Each listener will receive a certificate of attendance.

How to apply as a listener

Interested people will have to email to corsi@mdiensemble.com (subject: full name/listener) **AUGUST 25th, 2022**.

Participation fee for listeners: the registration fee of € 125 guarantees participation in all the planned activities during the workshop but **doesn't cover travel, board and lodging expenses**. It's also possible to purchase a **daily pass for € 30** (no reservation needed).

PUBLIC PERFORMANCES

There will be both public concerts and performative moments aimed at the participants of the workshop.

The public concerts will take place in Rome at Sala Casella of Accademia Filarmonica Romana. Admittance will be free for all the active students and listeners taking part to the workshop. Regarding the short performative moments scheduled daily (*lunch concerts*), the participants will perform for other students, for the teachers and the listeners.

Students will be invited to perform one or more time, accordingly to their preparation and to the repertoire developed during the workshop. Concert programs will include solo and chamber music pieces from the XXth and XXIst century's repertoire, as well as works written by teachers and students. mdi ensemble will participate to the concerts by performing some pieces of the teachers and students of the composition class.

READING SESSION

Each active participant of the composition masterclass will agree with mdi ensemble a own score to work on in the reading session. It will be possible to use the following instruments: flute, clarinet, violin, viola, violoncello and piano, as well as any not-conventional instruments provided by the composer.

The reading session is intended as **a dialogue between the ensemble, the teacher and the composer** interested in developing some specific ideas on a piece or on particular instrumental techniques. In this sense, the composer can choose to work with the whole ensemble or with a single instrumentalist, presenting fragments of future works or alternatively asking for a reading of a complete piece.

Each reading session will last 45 minutes.

MORE INFORMATION

ORGANIZATIONS

For more information, please email corsi@mdiensemble.com or call +39 333 1589056.

PRIVACY

Personal data provided by participants will be treated in accordance with the provisions of Italian Law (D. Lgs. 196/2003), and they will be disclosed to third parties solely for reasons related to the event covered by this regulation. The treatment of personal data and documentation will be exclusively held from: Associazione MusicAdesso for mdi ensemble Viale Murillo 23 - 20149 Milan (Italy)

RESPONSIBILITIES OF THE ORGANIZATION

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatics or natural origin which could prevent the upload, the receiving and the evaluation of materials submitted by applicants.

WORKSHOP PARTECIPATION FEES

The participation fees paid by active students and listeners to Associazione musicAdesso include the reduced annual membership fee (2022/23), which is mandatory for participation in institutional social activities. All participants will receive a payment receipt for the amounts paid.

NEWMUSIC WEEK 2022: WHO'S WHO?

MARK ANDRE



Mark Andre (1964) studied composition, counterpoint, harmony, analysis and musical research at the Conservatoire National Supérieure de Musique de Paris (CNSMP) and composition at Hochschule für Musik in Stuttgart. His teachers included Claude Ballif, Gérard Grisey and Helmut Lachenmann. He also studied electronic music with André Richard at the SWR Experimental Studio in Freiburg and took a DPA (*diplôme d'études approfondies*) in musicology with a thesis on *Le compossible musical de l'Ars subtilior*.

In the early years of his career he obtained many fellowships including Villa Medici (Rome), the Ernst von Siemens Foundation, the Süd-West Rundfunk and the DAAD in Berlin. He won the Stuttgart International Competition for Composers, Frankfurt Opera composition prizes, Donaueschingen Festival prizes and the Hans und Gertrud Zender Stiftung, the award named after Stephan and Cristoph Kaske, the Giga Hertz Production prize for electronic music, in addition to the Art and Culture prize of the German Bishops' Conference.

He is a member of the Saxonian Academy of Arts and the Bavarian Academy of Fine Arts, as well as Chevalier des Arts et des Lettres (Ministry of Culture, France). He taught composition at the Ferienkurse in Darmstadt, at the European Academy of the "Festival d'Aix en Provence", for the Takefu Music Festival, for Impuls in Graz and for the Fondation Royaumont. He is also a professor at the Hochschule für Musik Carl Maria von Weber in Dresden.

Mark Andre currently lives in Berlin.

MARCO MOMI



Marco Momi (1978) studied piano, orchestral conducting and composition in Perugia, Strasbourg, The Hague, Rome, Darmstadt and Paris. From 2007 to 2010 he studied and worked at IRCAM in Paris.

His music has been performed by Ensemble Intercontemporain, Nikel, Klangforum Wien, Neue Vocalsolisten Stuttgart, ASKO, Quartetto Prometeo, Trio Accanto, mdi, Matthias Pintscher, Bas Wiegers, Nicolas Hodges, Mariangela Vacatello, Matteo Cesari, Marino Formenti, Clement Power among others, in festivals such as Philharmonie Paris, Musica Strasbourg, ManiFeste Paris, Présences - Radio France, Warsaw Autumn, Wittener Tage für neue Kammermusik, Milano Musica, Culturscapes Basel, Music Today Seoul, Time of Music Vitsaari, Wien Modern, Lulea Festival, Gaida Vilnius, Akademie der Künste Berlin, Wiener Konzerthaus, Venice Biennale, Bang on a Can New York, IRCAM, Tzlill Meudcan Tel Aviv and ZKM Karlsruhe.

His works have been awarded in several international competitions such as Gaudeamus Music Prize, Seoul International Competition, Impuls - Klangforum Wien. In 2008 he received the Kranichsteiner Music Prize from the city of Darmstadt. Marco has been composer in residence at the Akademie der Künste Berlin and at the Fondazione Banna Spinola in Turin.

His music is published by Ricordi. Two portrait CDs have been released by Stradivarius and the CD "Almost Nowhere" has been recently released by KAIROS.

He teaches Composition in Italian Conservatories since 2008 and he mainly gives lectures in Europe.

He is artistic director and music director of Opificio Sonoro.

MDI ENSEMBLE



mdi ensemble was formed in Milan in 2002: from the very beginning, established close collaborations with many renewed composers such as Helmut Lachenmann, Beat Furrer, Gérard Pesson, Clara Iannotta, Salvatore Sciarrino, Unsuk Chin, Pierluigi Billone as well as premiering several new works by young composers emerging from the international scene. The ensemble also frequently collaborates with eminent conductors such as Stefan Asbury, Emilio Pomarico, Beat Furrer, Marino Formenti and Pierre-André Valade.

In 2017 the ensemble received the “Una vita nella musica” award by Teatro la Fenice, Venice; in 2021 received “Franco Abbiati Prize” dedicated to Mario Messinis.

mdi has been artist-in residence at festival Milano Musica from 2012 to 2017 and regularly appears at some of the most relevant Italian festival and venues, such as festival MiTo Settembre Musica, Venice Biennale, Società del Quartetto di Milano, festival Traiettorie in Parma, Società del Quartetto di Milano, Ravenna Festival, Spoleto Festival dei due Mondi as well as two residencies at Museo Novecento in Florence and Fondazione Cini in Venice, where they also filmed the documentary See the sound – Homage to Helmut Lachenmann, recently presented in Paris and released by l’empreinte digitale.

Described from the Los Angeles Times as “astonishingly competent”, mdi ensemble performs throughout Europe and overseas, notably at Festival Présences de Radio France in Paris, Tonhalle in Dusseldorf, Konzerthaus in Dortmund, SWR Stuttgart, ORF Innsbruck, Société de Musique Contemporaine in Lausanne, Los Angeles County Museum of Arts and Chelsea Music Festival in New York City and Italian Institute in Tokyo.

mdi ensemble discography includes monographic CDs dedicated to composers such as Stefano Gervasoni, which has been awarded by Academy Charles Cros the prestigious “Coup de Coeur – Musique contemporaine 2009”, Sylvano Bussotti, Marco Momi, Misato Mochizuki, Giovanni Verrando and Emanuele Casale.

www.mdiensemble.com

www.filarmonicaromana.org

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