

mdi ensemble

musicAdesso association

SOUND OF WANDER 2022

concerts, dialogs, education

COMPOSITION MASTERCLASS FRANCESCA VERUNELLI & mdi ensemble

Milan, Contemporary Music Hub

November 20th-24th 2022

COMPOSITION MASTERCLASS

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||| |

a cura di
mdi
ENSEMBLE

The composition masterclass as part of **Sound of Wander: geografie dell'ascolto**, organized by *musicAdesso Association* and curated by *mdi ensemble*, is entrusted for the 2022 edition to **Francesca Verunelli**.

Aimed at composers, instrumentalists and musicologists of all ages and nationalities, the masterclass consists of four days of work and offers, for each actual participant, two **individual composition lessons** and a **reading session curated by mdi ensemble**.

The teaching activities will conclude with a concert scheduled Nov. 23rd and 24th at Teatro Arsenale in Milan for *Sound of Wander 2022*; compositions by Francesca Verunelli and James Tenney will be on the program.

PROVISIONAL CALENDAR OF ACTIVITIES

Sunday, November 20th, 2022

14:00 course presentation
14:30 – 20:00 6 reading sessions

Monday, November 21st, 2022

09:30 – 13:00 4 individual lessons
14:30 – 20:00 6 reading sessions

Tuesday, November 22nd, 2022

09:30 – 13:00 4 individual lessons
17:00 – 20:30 4 individual lessons

Wednesday, November 23rd, 2022

09:30 – 13:00 4 individual lessons
14:00 – 15:30 2 individual lessons
19:30 public seminar at Teatro Arsenale
21:00 concert at Teatro Arsenale

Thursday, November 24th, 2022

09:30 – 13:00 4 individual lessons
14:00 – 15:30 2 individual lessons
21:00 concert at Teatro Arsenale

All course activities are open to full participants and auditors.

The schedule of activities may be modified due to organizational needs and to accommodate, when possible, specific requests from participants.

COURSE VENUES

Lessons

Contemporary Music Hub

at Fabbrica del Vapore

via Giulio Cesare Procaccini, 4 – 20154 Milan

Seminars and concerts

Teatro Arsenale

via Cesare Correnti, 11 – 20123 Milan

MODE OF PARTICIPATION

ACTUAL STUDENTS [12 places available]

The registration fee includes **2 individual composition lessons** with Francesca Verunelli, each lasting 45 minutes, and a **45-minute reading session by mdi ensemble**. For more details about the conduct of the reading session: see page 4.

The participation fee of **€ 320** includes annual membership in *musicAdesso Association* and free admission to the concert on Nov. 23rd or 24th. A **certificate of participation** will be issued at the end of the course.

Bonus 2022: the **two best applications** from students enrolled at the *Conservatorio Giuseppe Verdi* in Milan or at the *Civica Scuola di Musica Claudio Abbado*, selected by Francesca Verunelli, will be able to participate in the course by paying the **reduced registration fee of €200**.

AUDITORS (according to availability)

Auditors gain free access to all course activities by purchasing a **€50 pass** for the entire masterclass or **€15** for a single day.

The purchase of the auditor's pass is possible, even without prior notice, at the masterclass venue; however, seat reservations are preferred, again by e-mailing corsi@mdiensemble.com.

A **certificate of attendance** will be issued upon completion of the course.

MODE OF ENROLLMENT

ACTUAL STUDENTS [12 places available]

Registration via e-mail **by October 31st, 2022**. You must submit the following documents to corsi@mdiensemble.com.

Subject: NAME + SURNAME - Effective masterclass.

1. link to one/two scores in .pdf uploaded online [*personal site, storage, issuu.com or similar*];
2. link to one/two recordings on SoundCloud/YouTube/Vimeo/personal site etc.;
3. artistic and scholarly resume

The selection of participants will take place by **November 8th, 2022**: all participants will be promptly notified (via e-mail) of the outcome of the selection and will simultaneously receive information for payment of the fee, which must be finalized by **November 15th, 2022**, or they will lose their place. Applicants who are not admitted as a result of the selection process may still participate as auditors (by paying the prescribed auditor fee).

MODE OF CONDUCTING THE READING SESSION

Each actual student composer will agree with the ensemble on his or her own score to work on as part of the reading session. It will be possible to use the following instruments: flute, clarinet, violin, viola, cello and piano. The reading session is intended as a time of **discussion between the ensemble, the teacher and the composer**, who is interested in developing some specific ideas about a piece or particular instrumental techniques. In this sense, the composer may choose to work with the whole ensemble or with an individual instrumentalist, presenting fragments of future works or alternatively requesting a full reading of the piece.

ORGANISATION

The registration fee does not include travel expenses, food and lodging.

musicAdesso Association will provide actual students and auditors who are not domiciled in Milan with useful information on how to stay overnight in the city and how to reach the course venues by public transportation.

For more information, please contact corsi@mdiensemble.com.

PRIVACY

Personal data provided by participants will be processed in accordance with current **EU** regulations; they will be disclosed to third parties only and exclusively for reasons related to the organization of the masterclass.

Owner of the processing of personal data and documentation

musicAdesso Association

Viale Murillo, 23 - 20149 Milan

BIOGRAPHIES

FRANCESCA VERUNELLI

www.francescaverunelli.com

Francesca Verunelli studied composition with Rosario Mirigliano and piano with Stefano Fiuzzi at the Conservatorio Luigi Cherubini in Florence where she earned both diplomas *summa cum laude*. She concluded her studies in composition at the Accademia Santa Cecilia, with Azio Corghi. After moving to Paris she attended IRCAM's training in Composition and Computer Music. She holds a PhD from PSL University (Paris Sciences & Lettres).

In 2010 at La Biennale di Venezia, she was awarded the "Leone d'argento" prize. She has been composer-in-research at Ircam and GMEM; and resident artist of the Casa de Velasquez (Madrid – 2015/2016) and the Villa Médicis (Académie de France à Rome – 2016/17). She was a recipient of the prestigious Composer's Siemens Prize in 2020. She was awarded the 41st "Premio Abbiati della critica" in May 2022.

She received commissions from important musical institutions and festivals such as IRCAM, NeueVocalsolisten Stuttgart, La Biennale di Venezia, Orchestre Philharmonique de Radio France, Milano Musica, Accentus Chamber Choir, Lucerne Symphonic Orchestra, Court-Circuit ensemble, Festival d'Aix-en-Provence, GMEM de Marseille, CIRM de Nice, the French State, the FACE Foundation, Wittener Tage für neue Kammermusik, International Contemporary Ensemble, Donaueschinger MusikTage, ECLAT, Orchestre Philharmonique du Luxembourg, Klangforum Wien, Musica Viva – Munich, Acht Brücken Köln.

During the summer of 2021 she has been composer in residence at Festival des Quatorz du Luberon, where the Béla Quartet premiered *Unfolding II*.

MDI ENSEMBLE

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mdi ensemble was founded in 2002 on the initiative of six young musicians united by a passion for new music. The jury of Premio Abbiati 2021, the award of Italian music critics, honored mdi ensemble "for its numerous premieres, for its contribution to the Italian discovery of composers of the international scene, for the dissemination of the culture of contemporaneity, and for its dedication to the repertoire approached with analytical discipline and poetic interpenetration. By associating historical twentieth century, new music and music of today in its programs and taking on the commitment and challenge of organizing music, the ensemble has re-proposed in a new generational context the cultural and humanistic lesson of Mario Messinis".

mdi ensemble, artist-in-residence at the *Milano Musica* festival from 2012 to 2017, is a guest of the most important European and Italian musical institutions, including Mito-Settembre Musica, Biennale Musica of Venice, Festival Transart, Società del Quartetto of Milan, Ravenna Festival, Società Barattelli, I Teatri of Reggio Emilia, Festival Présences of Radio France, Festival Jeunesse of Vienna, Open Music of Graz, SWR of Stuttgart, SMC of Lausanne.

mdi ensemble has given concerts at LACMA in Los Angeles, Chelsea Music Festival in New York and Tokyo; he combines chamber music activity with collaborations with conductors such as Marco Angius, Stefan Asbury, Beat Furrer, Robert HP Platz, Emilio Pomarico, Pierre André Valade, Yoichi Sugiyama.

Their discography includes monographs dedicated to Marco Momi, Emanuele Casale, Sylvano Bussotti, Giovanni Verrando, Misato Mochizuki, Simone Movio and Stefano Gervasoni, as well as the documentary See the Sound -

Homage to Helmut Lachenmann, broadcast by Rai 5 and Sky Classica. The album *Systema Naturae* includes a composition for ensemble and musical automata by Mauro Lanza and Andrea Valle.