

SOUND OF WANDER 2024

concerti, dialoghi, didattica

MASTERCLASS DI COMPOSIZIONE

ALBERTO POSADAS and mdi ensemble

Milano, Contemporary Music Hub
August 27th-31th 2024

Submission deadline: June 20th 2024



The composition masterclass, as part of ***Sound of Wander: geografie dell'ascolto***, organized by *Associazione musicAdesso* and curated by *mdi ensemble*, is entrusted to **Alberto Posadas** for the 2024 edition.

Aimed at composers, musicians, and musicologists of all ages and nationalities, the masterclass will span four days of work and will include **collective and individual lessons** (one for each active participant), along with **a reading session featuring mdi ensemble** and two final concerts held by mdi ensemble featuring a selection of pieces composed by the participants.

PROVISIONAL SCHEDULE OF ACTIVITIES

Wednesday, August 28, 2024

10:00 – 18:00 individual lessons

Thursday, August 29, 2024

10:00 - 18:00 individual lessons

Friday, August 30, 2024

10:00 – 14:00 general rehearsal

15:30 Lectio Magistralis – public seminar with Alberto Posadas

17:30 Final concert (part I)

19:30 Final concert (part II)

Saturday, August 31, 2024

10:00- 18:00 reading sessions

All course activities are open to actual participants and auditors.

The schedule of activities may be subject to changes for organizational needs and to accommodate specific requests from participants whenever possible.

COURSE VENUES

Lessons and seminars

Contemporary Music Hub

at Fabbrica del Vapore

via Giulio Cesare Procaccini, 4 – 20154 Milan, Italy

Concerts

To be defined

PARTICIPATION DETAILS

ACTUAL PARTICIPANTS [12 available spots]

The registration fee includes participation in all collective educational activities and a 60-minute individual composition lesson.

The final concert of the masterclass, organized by MDI Ensemble, will feature performances of some pieces composed by the students, alongside repertoire pieces of the ensemble. Students not selected for the final concerts will participate in a 60-minute reading session for each participant.

The participation fee of **€300** includes annual membership to Associazione Musicadesso.

A certificate of participation will be issued at the end of the course.

The two best applications from students enrolled at **Conservatorio “G.Verdi” di Milano**, selected by Alberto Posadas, will have the opportunity to participate in the course by paying a reduced registration fee of **€ 200**.

AUDITORS (until spots are available)

Auditors have free access to all course activities, by purchasing a pass for **€ 50 pass for the entire masterclass or € 15 for a single day**.

The purchase of the pass for auditors is possible, even without prior notice, at the masterclass venue; however, seat reservation is preferable, always through email at corsi@mdiensemble.com.

A certificate of participation will be issued at the end of the course.

REGISTRATION PROCEDURE

ACTUAL PARTICIPANTS [12 available spots]

Registration is done via email **by June 20, 2024**. The following documentation must be sent to corsi@mdiensemble.com:

Subject: NAME + SURNAME - actual masterclass

1. Link to the required **scores** for the selection: **carefully read the details provided on page 4**;
2. Link to one/two recordings [streaming platforms, personal website, or shared files];
3. Artistic and educational curriculum.

The selection of participants will take place **by June 30, 2024**: all applicants will be promptly notified (via email) of the outcome of the selection and will receive information for the **payment**, which must be completed **by July 10, 2024**, to secure the spot otherwise they'll lose their spot.

Candidates not admitted after the selection process can still participate as auditors (by paying the fee for auditors).

A waiting list will also be created during the selection process, and those directly interested will be informed accordingly. In case one or more selected students have to give up their spot, the Association will contact students on the waiting list in order of ranking.

SELECTION OF PARTICIPANTS AND PIECES FOR THE FINAL CONCERT

Each aspiring participant must submit at least one score and up to a maximum of four scores according to the following criteria:

- up to **2 compositions for solo instrument** (different instruments);
- up to **2 compositions for ensemble up to three different instruments**;

Available instrumental ensemble: flute, clarinet, saxophone, violin, viola, cello, percussions, and piano. Any special or additional instruments must be provided by the composers themselves.

Scores must be presented in .pdf format and made available online (personal website or shared files) with the download option.

Some of the submitted scores will be selected, at the discretion of mdi ensemble, to be performed in the final concert of the masterclass; performances will be conducted by mdi ensemble.

READING SESSION FORMAT

The actual students not selected for performance in the final concert will participate to a 60-minute reading session on one of the scores they submitted for the final concert.

The reading session is intended as a moment of exchange between the ensemble, the instructor, and the composer, aimed at developing specific ideas about a piece

or particular instrumental techniques; under no circumstances should it be considered a recording session

ORGANIZATION

The registration fee **does not include travel expenses, meals, and accommodation**.

Associazione musicAdesso will provide actual participants and auditors not residing in Milan with useful information for lodging in the city and reaching the course venues using public transportation.

For further information, please contact: corsi@mdiensemble.com

PRIVACY

The personal data provided by participants will be processed in compliance with current regulations and will be disclosed to third parties solely for purposes related to the organization of the masterclass.

Data Controller for personal data and documentation:

Associazione musicAdesso
viale Murillo, 23 - 20149 Milan, Italy

BIOGRAPHIES

ALBERTO POSADAS

Alberto Posadas first studied music in his hometown of Valladolid, and then in Madrid. In 1988, he met Francisco Guerrero, with whom he would later study composition and consider to be his mentor. With Guerrero, Posadas explored new musical forms based upon combinatorics and fractal theory. Nonetheless, Posadas' self-determination and desire to achieve greater control over the aesthetic characteristics of process-driven approaches to composition led him to undertake research into other compositional models, notably involving the transposition of architectural designs into music, the application of techniques related to perspective associated with painting and topography, and a meticulous exploration of the acoustic phenomena which characterise certain musical instruments.

Posadas' electroacoustic works, such as *Liturgia de silencio* (1995), *Snefru* and *Versa est in luctum* (both from 2002), and *Cuatro escenas negras* (2009), demonstrate the evolution of a distinctly personal approach to the medium. His interest in the juxtaposition of physical movement with electronic transformations of sound gave rise to the composition of *Glossopoeia*, an interdisciplinary work composed at IRCAM in 2009 in collaboration with choreographer Richard Siegal. He continued his research into the use of electronics in *Tenebrae* for six voices and ensemble, premiered in 2013 by Ensembles Intercontemporain and Exaudi, conducted by François-Xavier Roth.

In 2006, he received a grant from Casa de Velázquez which allowed him to conduct research, in collaboration with Andrès Gomis, on new techniques for the bass saxophone and their practical application in music. In 2014 he also was awarded a stipend by the Free State of Bavaria (Germany) as artist in residence at the Internationales Künstlerhaus Villa Concordia in Bamberg. In 2016 he has been nominated as a fellow by the Wissenschaftskolleg in Berlin.

Posadas' catalogue comprises works for orchestra, choir, chamber ensemble, and solo instruments, as well as works with electronics. His career became truly international in 1993. Several of his pieces resulted from commissions from prestigious international festivals and performers, ensembles and orchestras, including Esteban Algora, Andrès Gomis, Alexis Descharmes, Ensemble Intercontemporain, Itinéraire, Court-Circuit, Nouvel Ensemble Moderne, the Arditti and Diotima Quartets, Orchestre National de France, and the Luxembourg Philharmonic.

In 1991, Alberto Posadas became a professor of analysis, theory, and composition at the Majadahonda Conservatory in Madrid. He has taught composition extensively at festivals and music institutions, such as Royaumont *Voix Nouvelles* in 2012, Takefu in 2013, Philippe Manoury's composition academy at the Musica Festival in 2016, ManiFeste Academy in 2017, and at the Lucerne Musikhochschule in 2017 and 2018.

In 2002, he was awarded the Audience Prize at the Ars Musica Festival in Brussels for *A silentii sonitu*, and in 2011 the Premio Nacional de Música. The recording of his cycle for string quartet *Liturgia fractal* received the prize Diapason d'Or in 2009

MDI ENSEMBLE

www.mdiensemble.com | facebook & instagram @mdiensemble

mdi ensemble was founded in 2002 on the initiative of six young musicians united by a passion for **new** music. The jury of Premio Abbiati 2021, the award of Italian music critics, honored mdi ensemble *"for its numerous premieres, for its contribution to the Italian discovery of composers of the international scene, for the dissemination of the culture of contemporaneity, and for its dedication to the repertoire approached with analytical discipline and poetic interpenetration. By associating historical twentieth century, new music and music of today in its programs and taking on the commitment and challenge of organizing music, the ensemble has re-proposed in a new generational context the cultural and humanistic lesson of Mario Messinis"*.

mdi ensemble, artist-in-residence at the *Milano Musica* festival from 2012 to 2017, is a guest of the most important European and Italian musical institutions, including Mito-Settembre Musica, Biennale Musica of Venice, Festival Transart, Società del Quartetto of Milan, Ravenna Festival, Società Barattelli, I Teatri of Reggio Emilia, Festival Présences of Radio France, Festival Jeunesse of Vienna, Open Music of Graz, SWR of Stuttgart, SMC of Lausanne.

mdi ensemble has given concerts at LACMA in Los Angeles, Chelsea Music Festival in New York and Tokyo; he combines chamber music activity with collaborations with conductors such as Marco Angius, Stefan Asbury, Beat Furrer, Robert HP Platz, Emilio Pomarico, Pierre André Valade, Yoichi Sugiyama.

Their discography includes monographs dedicated to Marco Momi, Emanuele Casale, Sylvano Bussotti, Giovanni Verrando, Misato Mochizuki, Simone Movio and Stefano Gervasoni, as well as the documentary *See the Sound - Homage to Helmut Lachenmann*, broadcast by Rai 5 and Sky Classica. The album *Systema Naturae* includes a composition for ensemble and musical automata by Mauro Lanza and Andrea Valle.

Musicians participating in the 2024 masterclass:

Sonia Formenti, flute
Paolo Casiraghi, clarinet
Salvatore Castellano, saxophone
Matteo Savio, percussions
Luca Ieracitano, piano
Lorenzo Derinni, violin
Paolo Fumagalli, viola
Giorgio Casati, cello