

SOUND OF WANDER 2021
MILANO – MDI ENSEMBLE

INTERNATIONAL COMPOSITION MASTERCLASS

SALVATORE SCIARRINO and mdi ensemble
December 17th -21st 2021

Milan (Italy)
Contemporary Music Hub
@ La Fabbrica del Vapore

This year the Italian composer **Salvatore Sciarrino** will be in charge of the annual international composition masterclass organized alongside Sound of Wander 2021, the concert series run in Milan by mdi ensemble.

The masterclass will include **two individual lessons for each participant composer** and a public **lecture** by Salvatore Sciarrino and will be opened to students, instrumentalists, composers and musicologists of every age and nationality.

The calendar of the masterclass will feature the participation of mdi ensemble who will run for each active participant a **reading session**, in order to allow the composers to work on details of their selected scores.

This year's edition will end with the **performance** of Salvatore Sciarrino's "Infinito Nero" featuring mdi ensemble and Livia Rado.

TEMPORARY SCHEDULE OF THE MASTERCLASS

MASTERCLASS WITH SALVATORE SCIARRINO

December 17th – 22nd DICEMBRE 2021

Milan (Italy)

Friday December 17th 2021

morning: individual lessons

afternoon: reading session

Saturday December 18th 2021

morning: reading session

afternoon: individual lessons

Sunday December 19th 2021

individual lessons

Monday December 20th 2021

individual lessons

17:30 – public lecture on “Infinito Nero”

21:00 pm – Performance of “Infinito Nero” at Basilica Santa Maria presso San Satiro (Milan)

Tuesday December 21st 2021

reading session

21:00 – Performance of “Infinito Nero” at Basilica Santa Maria presso San Satiro (Milan)

The activities will usually take place from 10:00 am until 18:00 pm.

Individual lessons are opened to all participants

HOW TO APPLY

- ACTIVE PARTECIPANTS (10 people): 350 €

The fee includes 2 individual lessons of 60' each with Salvatore Sciarrino and the participation to the reading sessions of 45' each held by mdi ensemble (please see page 4). The fee is also comprehensive of the free entrance for mdi ensemble and Livia Rado performances on December 20th or December 21th.

- LISTENERS (subject to availability): 50 € for the complete masterclass, 15 € for a single day

The fee enables to participate to all the individual lessons

The masterclass and the public lecture will be held at Contemporary Music Hub Milano

La Fabbrica del Vapore - Via Procaccini, 4 - Milano

www.musichubmilano.it

In order to apply as active participant, the following documents have to be submitted **by DECEMBER 5th 2021** at the following email address: corsi@mdiensemble.com

Object: SURNAME + NAME – Active student for masterclass

1. link to one or two scores uploaded online (personal website, ISSU.COM, or similar)
2. link to one or two recordings on soundcloud/youtube/vimeo/personal website etc.;
3. curriculum vitae

The results of the selection will be published on mdi ensemble website by **DECEMBER 6th**. The results will be also immediately forwarded by email to all the candidates, together with all the necessary information to complete **enrolment** and **payment**. All the candidates selected as active participants must complete their enrolment and payment **within 8 days from receiving the results**; otherwise, they will be automatically excluded from the activities.

Each candidate who will not be selected as an active participant will be able to participate as a listener by writing a second email.

In order to apply as a listener, it will be necessary to write an email to corsi@mdiensemble.com by **DECEMBER 15th**. A reply will follow via email with the enrolment and payment instruction.

ABOUT THE READING SESSION

Each student will arrange, in agreement with the ensemble, his own scores and will work on it during the reading session. It will be possible to use different instruments: flute, clarinet, violin, viola, cello e piano. The reading session is intended to be a moment of debate between the composer, the teacher and the ensemble, and should hopefully be useful to the composer to develop an idea or a specific technique. The composer can also choose to work with an individual member of mdi ensemble if interested in a particular instrument; similarly, the composer can choose to listen to a run-through of the piece.

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A 45 minutes lesson will be guaranteed to each student.

ORGANIZATION

mdi ensemble organization team will send you the necessary information for your overnight stay and instructions to reach easily all the masterclass' locations. The fee doesn't include travel expenses, food and accommodation.

For further information please address to corsi@mdiensemble.com

CERTIFICATES

At the end of the masterclass each student and listener will receive a certificate of attendance.

PRIVACY

Personal data provided by participants will be treated in accordance with the provisions of Italian Law (D. Lgs. 196/2003), and they will be disclosed to third parties solely for

reasons related to the event covered by this rules. The treatment of personal data and documentation will be reserved to:

Associazione MusicAdesso
Viale Murillo 23 - 20149 Milano

RESPONSIBILITIES OF THE ORGANIZATION

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatics or natural origin, which could prevent the upload, the receiving and the evaluation of materials submitted by applicants.

BIOGRAPHIES

SALVATORE SCIARRINO - www.salvatoresciarrino.eu

Among the most relevant composers of his generation, there is no musical genre from solo to opera that has not been revolutionized by his poetics. Present in all major international Festivals, over the years he has been artistic director of the Teatro Comunale of Bologna and of the Accademia di Santa Cecilia. Published by Ricordi and Rai Trade. Countless composers trained with him at the Accademia Chigiana in Siena and in other institutions.

MDI ENSEMBLE - www.mdiensemble.com | facebook & instagram @mdiensemble

mdi ensemble was born in 2002 on the initiative of six young musicians united by the passion for contemporary music. The jury of the Abbiati Prize, the prestigious recognition of italian music critics, awarded mdi ensemble with Mario Messinis 2021 Prize, among the reasons "the dedication to contemporary repertoires, faced with analytical discipline and poetic interpenetration".

mdi ensemble was artist-in-residence at the Milano Musica Festival from 2012 to 2017, is a guest of the most important European and Italian musical institutions, including MITO Settembre Musica, Venice Biennale Music, Festival Transart, Società del Quartetto di Milano, Ravenna Festival, Società Barattelli, Festival Présences di Radio France, Festival Jeunesse of Wien, Open Music of Graz, SWR of Stuttgart, SMC of Lausanne. The

ensemble has collaborated with directors such as Stefan Asbury, Emilio Pomarico, Beat Furrer, Pierre André Valade, Robert HP Platz.

In the educational field, it promotes and organizes the Newmusic Week, a project based on the integration of three training courses for young instrumentalists, conductors and composers.

The discography includes several monographic CDs dedicated to Marco Momi, Emanuele Casale, Sylvano Bussotti, Giovanni Verrando, Misato Mochizuki, Simone Movio and Stefano Gervasoni. In December 2019, the album *Systema Naturae* was released, including a revolutionary composition for ensembles and musical automata by Mauro Lanza and Andrea Valle.